

MAY -3 1924 ✓

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HIGH SPEED ✓

Photoplay in five reels ✓

Story by Fred Jackson ✓

Screenplay by Helen Broderick ✓

Directed by Herbert Blaché ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

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"HIGH SPEED"

Five-Reel Universal Attraction

Starring HERBERT RAWLINSON

HI-SPEED MORELAND is the athletic idol of Annondale, but Daniel Holbrook, father of the city's biggest bank, the athletic club and Marjory Holbrook, doesn't look on him with much favor as a son-in-law. Instead, he eyes Dick Farrell, credited with "the most dollars and the least brains in Annondale," as a good prospect. Together, Holbrook and Farrell conspire against "Hi" and throw him against a professional slugger in an amateur prize fight at the athletic club. To their surprise, Moreland whips the professional. Then he goes to Holbrook's house and demands the hand of Marjory. Holbrook can't see it; in fact, he has "Hi" thrown out of the house for asking. Thereupon "Hi" raises a ladder to Marjory's window and off they go. Holbrook and Farrell follow in a taxi. Both cars are pinched.

Marjory borrows money from Farrell to get her father out and uses it instead to get "Hi" out. They're off again—to the minister's. At the minister's house a marriage ceremony is performed by a crook who pretends he's the Reverend one. Then they go to a hotel. A fire brings them right out of the bridal suite in half an hour. The "old man," still in the chase, grabs her and hurries her away in a taxi. Moreland follows in another. The first car crashes. Moreland comes upon the wreck near a lonely cabin, just as the crook-minister is holding up the people inside. Moreland does a little "high speed" work to justify his name, and the rest is easy for Cupid.

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